

## A NAS guide for Final Cut Pro users: Enhance your video editing with Thunderbolt 3 and 10GbE connectivity



Live Broadcast Date:

APR 24, 2018

Live Broadcast Date:

**6 p.m.** (UTC+8)





## An In-depth Analysis of

QNAP Thunderbolt3 / 10GbE NAS the Best Solution for Final Cut Pro X Video Editing





## QNAP

## The post-production workflow of Final Cut Pro + QNAP NAS





Photographer/Videographer takes images/footages.



Uploads raw files from external hard drive and save + copy to QNAP.



Editor/DIT edits photos/videos/project online via Thunderbolt.





Backup and save to QNAP when finish VFX, audio mix. or final editing.



Send unique-links to clients for direct download





Cloud Services



Concurrently, the QNAP can be backed up to another NAS, external HDD or cloud services



Another QNAP NAS

(stored offsite)

External HDD







# The best combination for video editing



**QNAP 10G/Thunderbolt NAS** 



**Final Cut Pro X** 





# Required storage in video editing flow



4K~8K material (CFast/SSD)



Shared storage: NAS(SSD/HDD)



Archive (BluRay)



Local Storage of desktop (NVMe)





## **Storage Solution Comparison**



	Mac Local Storage	External / DAS	SAN	NAS
Storage capacity	small	medium	large	large
Protection	N/A	Limited	Supported	Supported
File Sharing	N/A	N/A	Limited	Supported
Remote Replication	N/A	N/A	limited model	Supported (another NAS or Cloud)
Access speed	Fastest (NVMe)	Fast	Fast	Fast (Thunderbolt / 10G / 40G)
FCPX Library	Supported	Supported	Limited	Supported (NFS/SMB3)



# QNAP NAS is the best storage with FCPX



The interface that is available with all Mac:

10~20G Thunderbolt network, Plug & Play





# Thunderbolt port: convenient and fast



For Mac users, it's easy and efficient!

Plug & Play

**Qfinder Pro auto scan** 

Mount and adjust parameters





• 0 0	Mount Network Drives					
Mount [Sam882ST3]						
Select IP Address	169.254.10.214					
Select protocol	SMB/CIFS 🗘					
Add mounted folders to "Favorites" in Finder						
	Cancel OK					



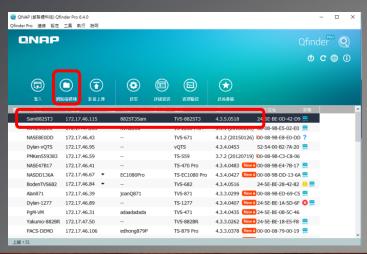
# Auto detect/shared folder mount tool makes it easier



#### **Download Qfinder Pro utility**

#### Search your NAS:

- (1) Click on the list to open the web interface for system configuration.
- (2) Easily mount shared folders



Final Cut Pro X starts to support users to directly create libraries in shared folders on a NAS.

- (1) FCPX 10.3 or newer
- (2) Mount with SMB 3 protocol





### **QNAP NAS supports FCPX Library**



- Create FCPX Library on shared storage directly.
- Store material files from your Mac to the NAS.

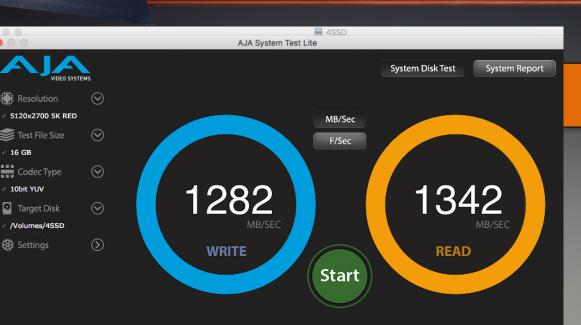


Attention: must mount as NFS or SMB 3 protocol.

## QNAP

### Amazing performance: Thunderbolt 3





Mac: high speed transmission

#### **Environment:**

- Client: MacBook Pro
- Connection: Thunderbolt 3
- NAS: TVS-1282T3 (i5)

Equivalent to built-in 10~20Gb high performance NIC!





## 2018 iMac Pro built-in 10Gb NIC





4X // THUNDERBOLT 3 USB-C

4X // USB 3.

SD CARD

HEADPHONES





## Get full 10G performance with QNAP 10Gb switch



Mac: 10Gb performance

With QNAP 10Gb switch, multiple editors can have high speed access to NAS at the same time.





10G high speed transmission



#### **Live Demo**



#### How to store FCPX libraries on your NAS







# QNAP recommended – Professional Tower model



#### TVS-882ST3

2x Thunderbolt 3 + 2x 10GbE



Compact, suitable to carry out

#### TVS-1282T3

4x Thunderbolt 3 + 2x 10GbE



The best companion of studio



# QNAP recommended – Rackmount model







TVS-1582TU

4x Thunderbolt 3 + 2x 10GbE



## Construct the High Speed Editing Environment





## QNAP

## Why you need the higher bandwidth?





#### Surprise new ALEXA from ARRI





#### LEARN



Tips & tricks, unique RED features, and best practices.

#### **CAMERA BUILDER**



Build your ideal DSMC2 camera system. start NOW —

#### SHOT ON RED



Discover movies, television shows, photography, music videos, and commercials shot on RED cameras.

## Higher quality means larger file sizes

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Format	bit rate	Size
HD 1080P (ProRes 422)	220 Mb/s	90GB/hr
4K (ProRes 422)	880 Mb/s	400GB/hr
BlackMagic 4K	1.4 Gb/s	630GB/hr
Canon 4K	2.3 Gb/s	1TB/hr
Phantom Flex 4K	2.3 Gb/s	1TB/hr
Red 6K	2.4 Gb/s	1.1TB/hr
ARRI Alexa 6K	6.6 Gb/s	3TB/hr



# High speed transmission needs more external help





SSD ? HDD?





Your SSD fast enough?



CPU? Cable?





Is your high speed connection fully utilized?



RAID configuration?





Is your storage pool flexible and secure enough to ingest massive data?



# Storage configurations can greatly affect efficiency



#### Disk speed (Unit speed)

- MLC/SLC SSD (highest performance but expensive) => 500~600 MB/s
- Enterprise HDD => 250MB/s
- New NAS HDD (like IronWolf.....etc) => 220MB/s
- TLC SSD (popular and commonly) => 500MB/s? => Sustained is 120MB/s when cache full
- Regular HDD => 150MB/s

#### **RAID** configuration

- RAID 0 (fastest but without data protection)
- RAID 10
- RAID 5
- RAID 6
- RAID 50 or 60





# Qtier 2.0 - make the read/write faster



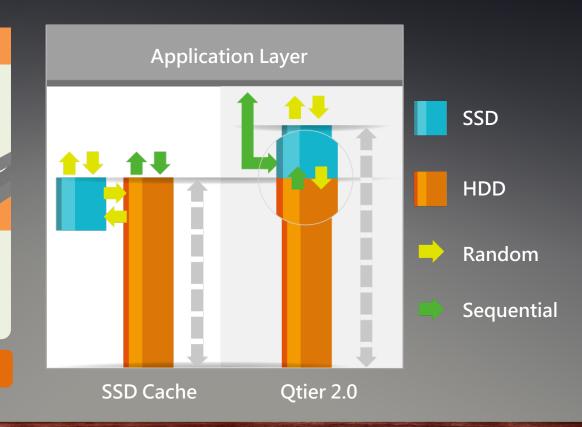
#### **SSD Cache**

- Cannot be used to store data
- Fixed bypass options
  - > For short term performance boost

#### Qtier 2.0

- The SSD tier can keep data
- IO Aware and Tiering On Demand
  - > For both short and long term performance improvements

Video Editing recommended



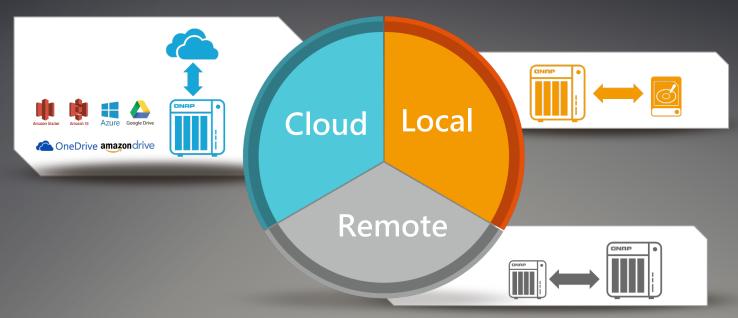


# Multi-layer protection secures your digital assets





## **Hybrid Backup Sync**





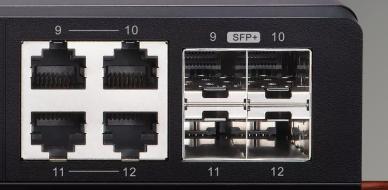
# Strengthen work efficiency because time is money

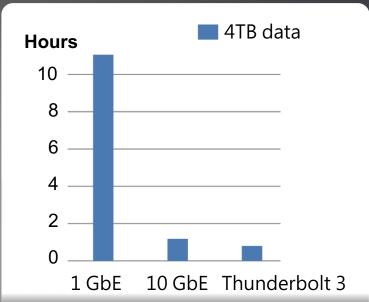


- When you need to process 4TB Raw Data, it takes 11 hours via 1GbE.
- Use 10GbE / Thunderbolt for the same data, only 1 hour is needed.

 When most QNAP products are ready for 10GbE networks in 2018, is your infrastructure ready for it?

QSW-1208-8C

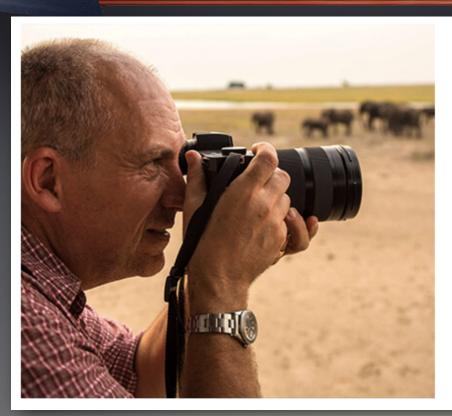






### **Summary**





"We have been able to condense a rather eclectic collection of different hard drives and storage systems into one single unit. This makes data-wrangling a whole lot easier."

- Nick Rains

Since adopting the TVS-1282T3, Nick Rains has reported over 50% increases in his productivity and work efficiency. This is in no doubt due to being able to deliver 4K video to Final Cut Pro in real time combined with being able to consolidate his storage library to one device.



HDD6

HDD7



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